

Fall 2023 NMSU Jazz Auditions

All instruments encouraged to audition!

Ensemble Information:

- Jazz Ensemble (MUSC 363), MWF 1:30-2:20pm – NMSU’s premier jazz ensemble in a traditional big band format; performs two full programs each semester, with visiting guest artists and at festivals. Directed by Jacob Dalager, assisted by Lincoln Larsen.
- Jazz Lab Band (MUSC 2130), MWF 2:30-3:20pm – NMSU’s experimental jazz band, open to alternative instrumentation, and a laboratory for musical experimentation; performs one or two half programs each semester. Directed by Dr. Allan Kaplan, assisted by Dr. Jacob Dalager and Lincoln Larsen.
- Jazz Combos, date/times TBD – Jazz chamber groups focused on developing interaction and improvisation skills. Led by Dr. Jacob Dalager, Dr. Christian Chesanek, Josh Carter, Brian Wright, Abel Mireles, and Miguel Torres.

Dates and Times (all auditions in MC 204)

- Monday, August 14th
 - Trumpets: 1-3:30pm
 - Trombones: 3:30-5pm
- Tuesday, August 15th
 - Saxophones: 1-3pm
 - Rhythm section and all other instruments: 3-5pm

Audition Materials

1. Scales:
 - a. Chromatic scale from lowest to highest possible range
 - b. Optional, but encouraged if possible: Dorian, Mixolydian, and Blues scales in all 12 keys
2. Eternal Triangle:
 - a. **ALL** instruments, play the melody one time through. (Drums, approximate the melody as best you can on the drum kit).
 - b. **Rhythm section only:** comp for one chorus
 - c. **Optional, but encouraged for all:** improvise for at least one chorus
3. Lead trumpet only: Last page of Satin Doll, arr. Sammy Nestico
4. Possible Sight-reading

Tips:

- Listen, listen, listen to recordings of the audition materials
- Play Eternal Triangle *only* as fast as you can do so accurately
- Prioritize style and rhythm
- For improvisation, keep the melody in mind at all times
- Practice moving through the chord changes with guide tones
- Keep your improvisation simple but in the groove
- Listen, listen, listen, imitate, and play along
- Finally, listen some more.

Contact Dr. Jacob Dalager <jdalager@nmsu.edu> with any questions.

Eternal Triangle

Sonny Stitt

1. Concert Pitch Instruments

A

Piano

4

Pno.

8

Pno.

13

Pno.

17

Pno.

20

Pno.

23

Pno.

Chords: B \flat , Cm, F7, B \flat , Cm, F7, B \flat 7, Ebmaj7, Em^(b5), B \flat , G7, Cm, F7, B \flat , Bm7, E7, Bbm7, Eb7, Am7, D7, Abm7, Db7, Gm7, C7, Gbm7, Cb7, B \flat , Cm, F7, B \flat , Bm7, Ebmaj7, Em^(b5), B \flat , Cm, F7, B \flat

The musical score is written for piano and piano accompaniment. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piano part starts with a melodic line in the right hand, featuring a triplet of eighth notes in the first measure. The piano accompaniment (Pno.) is in the left hand, providing harmonic support with chords and rhythmic patterns. The score is divided into two main sections, A and B, indicated by boxed letters. Section A spans measures 1 through 16, and Section B spans measures 17 through 23. The piano part includes first and second endings at measures 8 and 9. The piano accompaniment uses a variety of chords, including major, minor, and dominant seventh chords, as well as extended and altered chords like Ebmaj7, Em(b5), and Bbm7. The score concludes with a double bar line at the end of measure 23.

Eternal Triangle

Sonny Stitt

A

2. Bb Instruments

trumpets, S & b as needed

Piano

1. C Dm G7 C

Pno.

4. Dm G7 C7 Fmaj7 F#m(b5) C A7

Pno.

8. Dm G7 C Dm G7 C C#m7 F#7

B

Pno.

13. Cm7 F7 Bm7 E7 Bbm7 Eb7

A

Pno.

17. Am7 D7 Abm7 Db7 C

Pno.

20. Dm G7 C Dm G7

Pno.

23. C7 Fmaj7 F#m(b5) C Dm G7 C

Eternal Triangle

Sonny Stitt

3. Eb Instruments

A

Piano

4

Pno.

8

Pno.

13

Pno.

17

Pno.

20

Pno.

23

Pno.

B

Eternal Triangle

4. Tenor Trombone

Sonny Stitt

A

Piano

B \flat Cm F7 B \flat

Pno.

Cm F7 B \flat 7 Ebmaj7 Em^(b5) B \flat G7

8

1. Cm F7 2. B \flat Cm F7 B \flat Bm7 E7

Pno.

13 Bbm7 Eb7 Am7 D7 Abm7 Db7

Pno.

A

17 Gm7 C7 Gbm7 Cb7 B \flat

Pno.

20 Cm F7 B \flat Cm F7

Pno.

23 B \flat 7 Ebmaj7 Em^(b5) B \flat Cm F7 B \flat

Pno.

Eternal Triangle

Sonny Stitt

5. Bass Bone and Bass

A
B \flat *bass 8va as needed* Cm F7 B \flat

Piano

4 Cm F7 B \flat 7 Ebmaj7 Em^(b5) B \flat G7

Pno.

8 **B**
1. Cm F7 2. B \flat Cm F7 B \flat Bm7 E7

Pno.

13 Bbm7 Eb7 Am7 D7 Abm7 Db7

Pno.

A
17 Gm7 C7 Gbm7 Cb7 B \flat

Pno.

20 Cm F7 B \flat Cm F7

Pno.

23 B \flat 7 Ebmaj7 Em^(b5) B \flat Cm F7 B \flat

Pno.

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of a piano part and a piano accompaniment (Pno.) part. The piano part starts with a melodic line in measure 1, marked with a box 'A'. The piano accompaniment part starts in measure 4. The score includes various chords such as Cm, F7, Bb, Bb7, Ebmaj7, Em(b5), Bb, G7, Bbm7, Eb7, Am7, D7, Abm7, Db7, Gm7, C7, Gbm7, Cb7, and Bb. There are also first and second endings in measures 8-12, marked with a box 'B'. The piano part ends in measure 23 with a double bar line.

Lead Trumpet Excerpt - Satin Doll, arr. Nestico

TRUMPET 2

2 (91) 8 (99) 7 OPEN BIG! (107)

89-90 P. 91-98 Solo 99-105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120 *legato*

121 122 123 124

125 126 127 128

129 130 131 132 133

5 (139) BUCKET

134-138 139-142 143 144

145 146 147 148

149 150 151