

2024 Southwest Honor Jazz Band

Audition Requirements:

Trumpets, Trombones, and Saxophones:

- Play the provided etude for their instrument below
 - There is a link included to SoundCloud that provides backing tracks and demos of all the etudes
 - <https://soundcloud.com/tom-kubis/sets/jarvis-etudes-and-playalongs/s-FnZ2Q>
- Students should then play a two-chorus improvised solo using the Bb Blues Backing Track provided here: <https://www.youtube.com/watch?v=IxYtilHcpVg>
- For Trumpet Players interested in playing lead trumpet, also prepare the second etude provided for lead trumpet.
 - (Take any parts down as needed to ensure a musical and successful audition)

Rhythm Section:

- Drum set players should play the etude provided for their instrument
- All other instruments should play the etude provided for their instrument below and accompany or “comp” as needed
- All students should play a two-chorus improvised solo using the Bb Blues Backing Track provided here: <https://www.youtube.com/watch?v=IxYtilHcpVg>

Video and Link Information:

The video should be made with the auditioning student in full view. The student should verbally announce:

- Full Name
- Grade
- High School

The student should play the audition materials in the following order:

- Chromatic Scale (Woodwinds and Brass Only)
- Etude
- Lead Etude (Lead Trumpet Only)
- Improvised Solo on Bb Blues
- Comping on Bb Blues (Rhythm Section Only)

The video should be uploaded to YouTube or a similar *shareable* format.

Provide the link in the Microsoft Form by scanning the QR code below or clicking [HERE](#).

Auditions may be submitted any time before 11:59 p.m. on March 3rd.



Alto Tenor Bari Etude 1 Swing-Set C HS

A Train Changes

Arranged By: Tom Kubis

$\text{♩} = 170$

A

1 **C**⁶ **D**⁷ **D**⁷

5 **D**mi⁷ **G**⁷ **C**⁶ **A**⁷ **D**⁷ **G**⁷

9 **C**⁶ **F**⁷ **E**mi⁷ **A**⁷⁻⁹ **D**⁷ **D**⁷

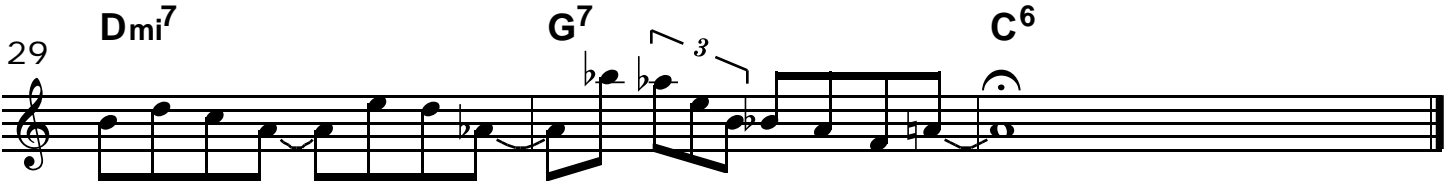
13 **D**mi⁷ **G**⁷ **G**mi⁷ **C**⁷

17 **F**ma⁷ **F**ma⁷ **F**ma⁷ **F**ma⁷ **E**⁷ **E**^b⁷

21 **D**⁷ **D**⁷ **D**mi⁷ **G**⁷

25 **C**⁶ **F**⁷ **E**mi⁷ **A**⁷⁻⁹ **D**⁷ **D**⁷

29 **Dmi⁷** **G⁷** **C⁶**



Trumpet Etude 1 Swing -Set C HS

swing

♩ = 145

Arranged By: Tom Kubis

1 **Dmi⁷** **Emi⁷⁻⁵** **A⁷⁻⁹** **Dmi⁷** **B^b7+11** **A⁷⁻⁹**

5 **Dmi⁷** **Bmi⁷⁻⁵** **Emi⁷⁻⁵** **A⁷⁻⁹** **Dmi⁷** **Emi⁷⁻⁵** **A⁷⁻⁹**

9 **Dmi⁷** **Emi⁷⁻⁵** **A⁷⁻⁹** **Dmi⁷** **B^b7+11** **A⁷⁻⁹**

13 **Dmi⁷** **Bmi⁷⁻⁵** **Emi⁷⁻⁵** **A⁷⁻⁹** **Dmi⁶** **Gmi⁷** **C⁷**

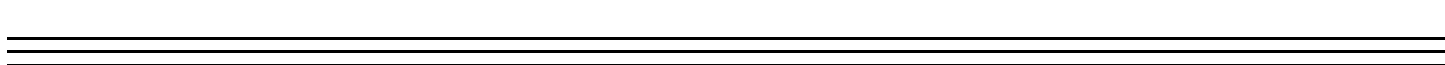
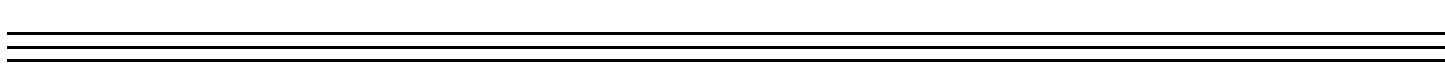
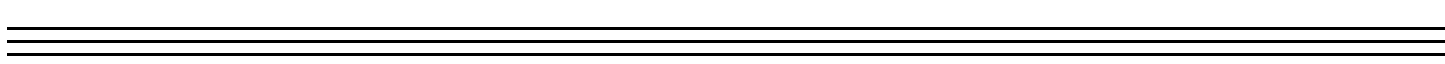
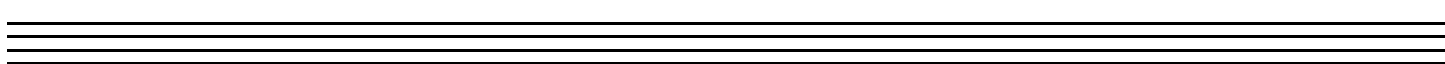
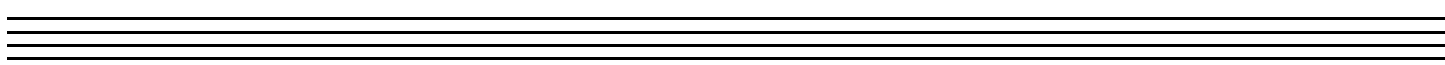
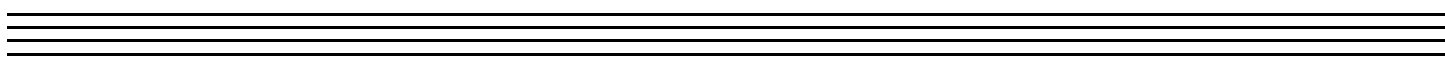
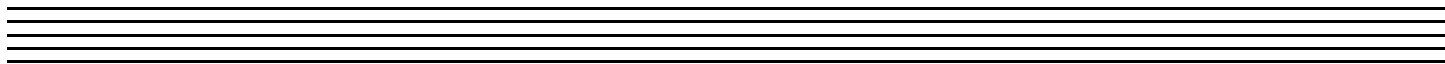
17 **F^{6/9}** **F^{6/9}** **Ami⁷⁻⁵** **D⁷**

21 **Gmi⁷** **Bmi⁷⁻⁵** **E⁷⁻⁹** **A^{7sus}** **Emi⁷⁻⁵** **A⁷⁻⁹**

25 **Dmi⁷** **Emi⁷⁻⁵** **A⁷⁻⁹** **Dmi⁷** **Dmi⁷/C** **B^b7+11** **A⁷⁻⁹**

Mp3s located at <https://soundcloud.com/tom-kubis/sets/jarvis-etudes-and-playalongs/s-FnZ2Q>

29 **Dmi⁷** **Bmi⁷⁻⁵** **E⁷⁻⁵** **A⁷⁻⁹** **Dmi⁷**



This replaces the improvisation track if auditioning for lead trumpet.

You can stitch together an improv track to the lead trumpet track if you wish to improvise too.

Trumpet lead Etude-Set C HS

♩ = 125

Swing!

Arranged By: Tom Kubis

Musical score for Trumpet lead Etude-Set C HS, measures 1-13. The score is written in treble clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *ff* and a hairpin crescendo. The melody features various articulations such as accents, slurs, and breath marks. Measure 1 starts with a quarter rest followed by a quarter note G4 with an accent and a slur. Measure 2 contains a quarter note A4 with an accent and a slur, followed by a quarter note G4 with an accent and a slur. Measure 3 has a quarter note F4 with an accent and a slur, followed by a quarter note E4 with an accent and a slur. Measure 4 contains a quarter note D4 with an accent and a slur, followed by a quarter note C4 with an accent and a slur. Measure 5 starts with a quarter note B3 with an accent and a slur, followed by a quarter note A3 with an accent and a slur. Measure 6 has a quarter note G3 with an accent and a slur, followed by a quarter note F3 with an accent and a slur. Measure 7 contains a quarter note E3 with an accent and a slur, followed by a quarter note D3 with an accent and a slur. Measure 8 has a quarter note C3 with an accent and a slur, followed by a quarter note B2 with an accent and a slur. Measure 9 starts with a quarter note A2 with an accent and a slur, followed by a quarter note G2 with an accent and a slur. Measure 10 contains a quarter note F2 with an accent and a slur, followed by a quarter note E2 with an accent and a slur. Measure 11 has a quarter note D2 with an accent and a slur, followed by a quarter note C2 with an accent and a slur. Measure 12 contains a quarter note B1 with an accent and a slur, followed by a quarter note A1 with an accent and a slur. Measure 13 starts with a quarter note G1 with an accent and a slur, followed by a quarter note F1 with an accent and a slur. The score ends with a dynamic marking of *ff* and a hairpin crescendo.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Trombone Etude 1 Swing-Set C HS

Morning Sunrise Changes

♩ = 130

Arranged By: Tom Kubis

1 *mf* Cmi⁷ Dmi⁷⁻⁵ G⁷⁻⁹ Cmi⁷ Cmi⁷/B_b A_b⁷⁺¹¹ G⁷⁻⁹

5 Cmi⁷ Ami⁷⁻⁵ Dmi⁷⁻⁵ G⁷⁻⁹ Cmi⁷ G⁷⁻⁹

9 Cmi⁷ Dmi⁷⁻⁵ G⁷⁻⁹ Cmi⁷ A_b⁷⁺¹¹ G⁷⁻⁹

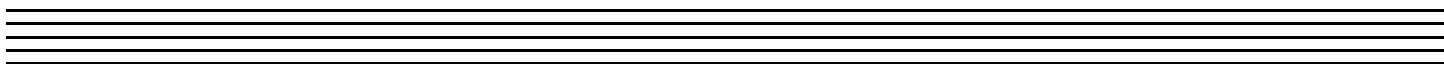
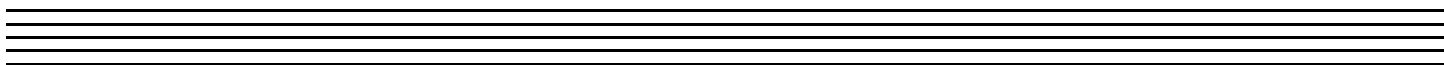
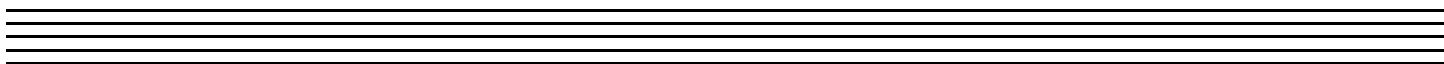
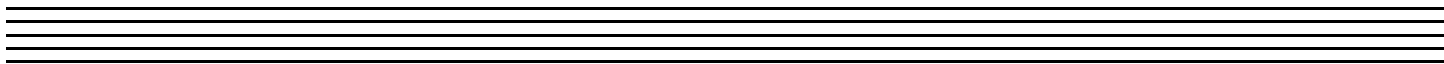
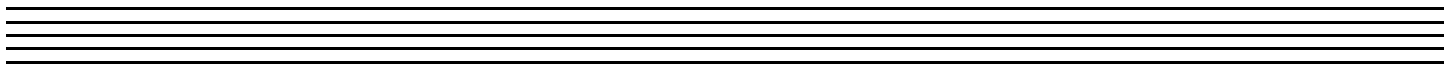
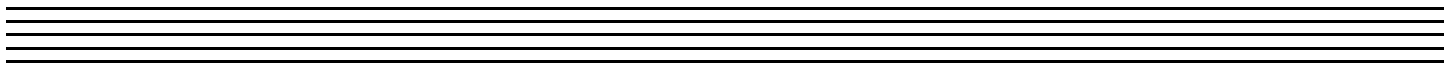
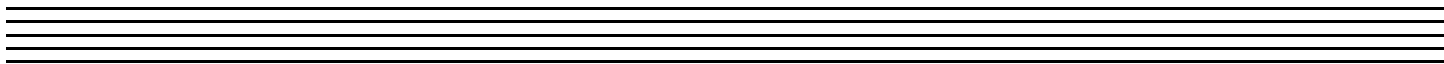
13 Cmi⁷ Ami⁷⁻⁵ Dmi⁷⁻⁵ G⁷⁻⁹ Cmi⁶ Fmi⁷ B_b⁷

17 E_b⁶⁹ E_b⁶⁹ Gmi⁷⁻⁵ C⁷

21 Fmi⁷ Ami⁷⁻⁵ D⁷⁻⁹ G⁷_{sus} Dmi⁷⁻⁵ G⁷⁻⁹

25 Cmi⁷ Dmi⁷⁻⁵ G⁷⁻⁹ Cmi⁷ A_b⁷⁺¹¹ G⁷⁻⁹

29 **Cmi⁷** **A_{mi}⁷⁻⁵** **D_{mi}⁷⁻⁵** **G⁷⁻⁹** **Cmi⁷**



29

Musical notation for a bass line in measure 29. The staff is in bass clef with a key signature of one flat (B-flat). The notation includes eighth and quarter notes, rests, and various articulation marks such as accents (^) and breath marks (v). The measure concludes with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Etude 1 Swing - Set C HS

I Thought About You Changes

Arranged By: Tom Kubis

♩ = 150

1 **E_bMA⁷ A_b⁷⁺¹¹ G⁷ C⁷⁺⁵ F⁷ G_b⁷ F⁷**

5 **Fmi⁷ Dmi⁷⁻⁵ G⁷⁻⁹ Cmi⁷ B⁷ B_bmi⁷ E_b⁷**

9 **A_bMA⁷ A_bmi⁷ D_b⁷ E_bMA⁷ Fmi⁷ Gmi⁷ A_bMA⁷**

13 **Ami⁷⁻⁵ D⁷⁻⁹ Ami⁷⁻⁵ D⁷⁻⁹ Gmi⁷ G_b⁷ Fmi⁷ B_b⁷**

17 **Ami⁷⁻⁵ A_b⁷⁺¹¹ G⁷ C⁷⁺⁵ F⁷ G_b⁷ F⁷**

21 **Fmi⁷ Dmi⁷⁻⁵ G⁷⁻⁹ Cmi⁷ B⁷ B_bmi⁷ E_b⁷⁻⁹**

25 **A_bMA⁷ A_bmi⁷ D_b⁷ E_bMA⁷ Cmi⁷ Ami⁷⁻⁵ A_b⁷⁺¹¹**

29

Gmi⁷

C⁷⁻⁹

Fmi⁷

B^{b7}

E^bMA⁷

A single musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains the following notes and chords: G4 (quarter note, Gmi⁷ chord), A4 (quarter note, Gmi⁷ chord), Bb4 (quarter note, Gmi⁷ chord), C5 (quarter note, Gmi⁷ chord), D5 (quarter note, C⁷⁻⁹ chord), E5 (quarter note, C⁷⁻⁹ chord), F5 (quarter note, C⁷⁻⁹ chord), G5 (quarter note, C⁷⁻⁹ chord), A5 (quarter note, Fmi⁷ chord), Bb5 (quarter note, Fmi⁷ chord), C6 (quarter note, Fmi⁷ chord), D6 (quarter note, Fmi⁷ chord), E6 (quarter note, B^{b7} chord), F6 (quarter note, B^{b7} chord), G6 (quarter note, B^{b7} chord), A6 (quarter note, B^{b7} chord), Bb6 (quarter note, B^{b7} chord), C7 (quarter note, B^{b7} chord), D7 (quarter note, B^{b7} chord), Eb7 (quarter note, E^bMA⁷ chord), F7 (quarter note, E^bMA⁷ chord), G7 (quarter note, E^bMA⁷ chord), A7 (quarter note, E^bMA⁷ chord), Bb7 (quarter note, E^bMA⁷ chord), C8 (quarter note, E^bMA⁷ chord). There is a triplet bracket over the notes F5, G5, and A5. The staff ends with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Piano

Etude 1 Swing-Set C HS

♩ = 150

Changes To How High The Moon

Arranged By: Tom Kubis

Fill chords Under Melody

1 **FMA⁷** **FMA⁷** **Fmi⁷** **B^b7-9**

5 **E^bMA⁷** **E^bMA⁷** **E^bmi⁷** **A^b7**

Solo style

9 **D^bMA⁷** **Gmi⁷** **C⁷** **Fmi⁷** **Gmi⁷⁻⁵** **C⁷⁻⁹**

13 **FMA⁷** **Gmi⁷** **C⁷** **A^bmi⁷** **A^b7** **Gmi⁷** **C⁷**

Comp behind Guitar

17 **FMA⁷** **FMA⁷** **Fmi⁷** **B^b7**

21 **E^bMA⁷** **E^bMA⁷** **E^bmi⁷** **A^b7**

25 **FMA⁷** **Gmi⁷**

29

Musical notation for piano part, measures 29-31. Measure 29 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 30 features a whole note chord labeled **Gmi⁷**. Measure 31 features a whole note chord labeled **C⁷⁻⁹**. Measure 32 features a whole note chord labeled **FMA⁷**. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Vibes

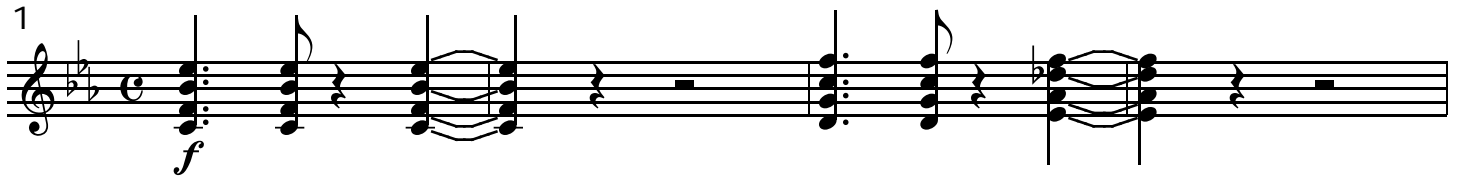
Etude 1 Swing - Set C HS

There Will Never Be Another You Changes

Arranged By: Tom Kubis

♩ = 185

1



5



9



13



Comp

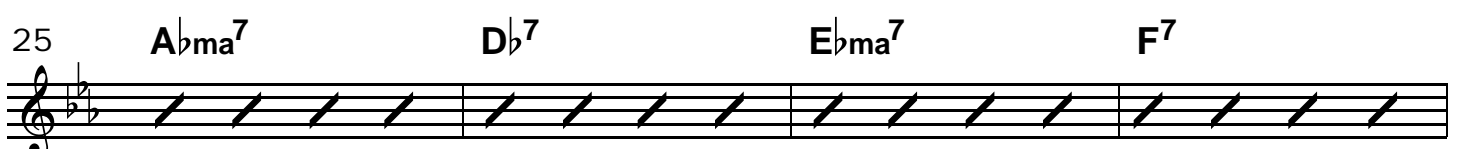
17



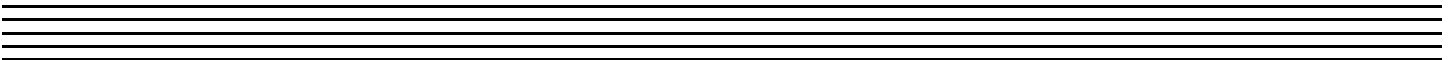
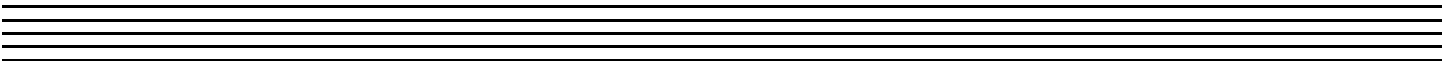
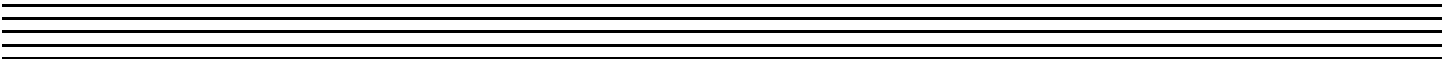
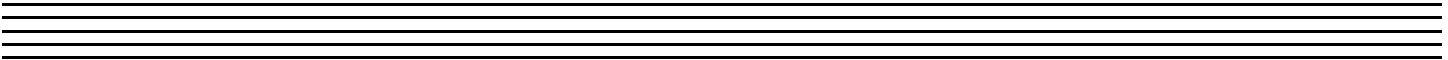
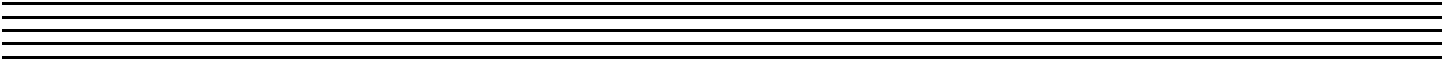
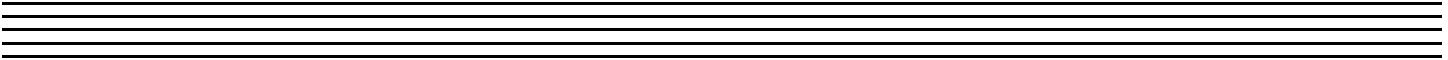
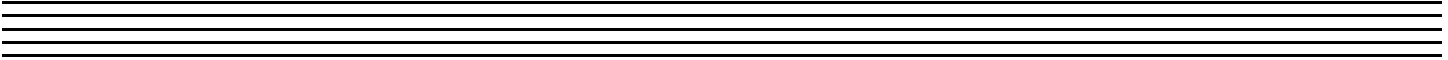
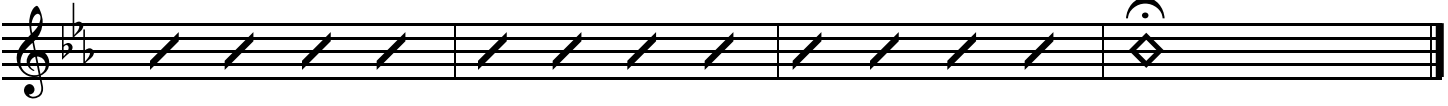
21



25



29 E \flat 7 D7 D \flat 7 C7-9 Fmi7 B \flat 7 E \flat ma7



Drums

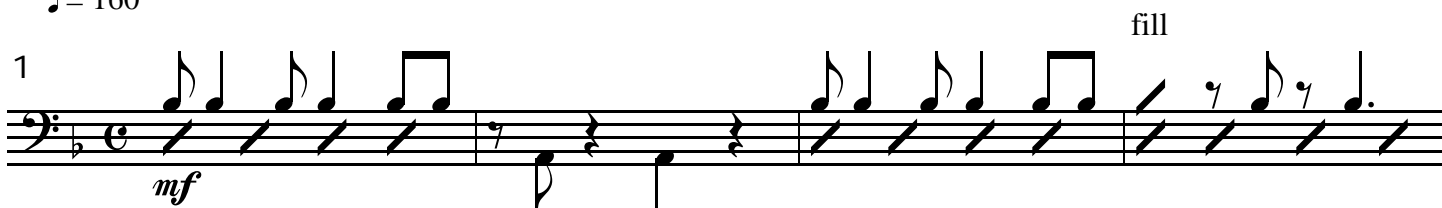
Etude 1 Swing -Set C HS

Swing and Shuffle feel

Arranged By: Tom Kubis

♩ = 160

1 *mf* fill



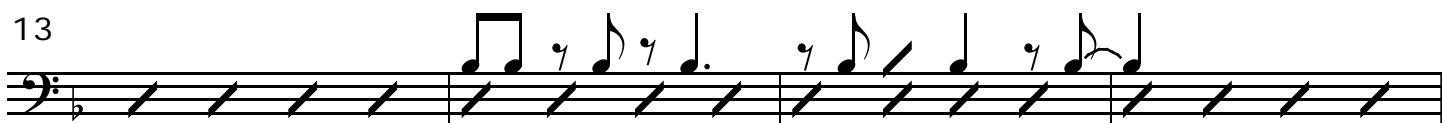
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9 Time fill

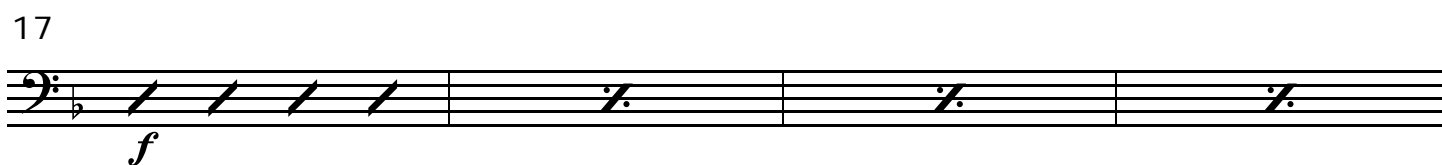


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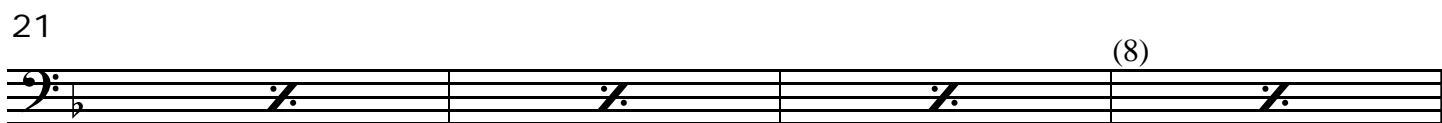


Shuffle

17 *f*



21 (8)



25 Fill Fill Fill



29

Fill

A single staff of music in bass clef with a key signature of one flat. The notation consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note with a grace note. The second measure contains a quarter rest followed by a dotted quarter note with a grace note. The third measure contains a quarter rest followed by a dotted quarter note with a grace note. The fourth measure contains a quarter rest followed by a dotted quarter note with a grace note. The staff is filled with diagonal lines representing a drum fill.

A single empty musical staff with five lines.

A single empty musical staff with five lines.

A single empty musical staff with five lines.

A single empty musical staff with five lines.

A single empty musical staff with five lines.

A single empty musical staff with five lines.

A single empty musical staff with five lines.